

# YASMIN SANTANA

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Eyes: Brown Hair: Brown Weight: 130lb Height: 5' 7"



Year/Production	Role	Company/Director/Location
2022 - OPA! Neon, São João, Lendas	Performer	Group. BR
2019-2020 - E se fosse com você? "What if it happened to you?"	Ensemble	W.A.V.E. (Women Against Violence Experiment)/ Isadora Varejão/Theater of the Opressed/ Mantena Global, Newark - NJ, Newmark Graduate School of Journalism at CUNY, Brazil- ian Consulate, New York - NY
2020 - Group.BR'S Happy Hour Online	Angela/ Ofélia (Lead)	Group. BR/Linda Wise/ New York - NY and Online
2020 - Saravá - Carnaval	Performer	Group. BR/House of Yes/Brooklyn - NY
2019 - Clarice's Hour	Angela/Ermelinda (Ensemble)	Group. BR/Linda Wise/ New York - NY
2019 - Saravá - São João	Juno/Performer (Lead)	Group. BR/House of Yes/Brooklyn - NY
2018 - Present - Inside the Wild Heart	Angela/Ermelinda (Ensemble)	Group. BR/Linda Wise/ New York - NY and Online
2018 - Esperpento	Ensemble	3-Legged Dog/Victor Morales
2017 - Masks Of the Quotidian	Marta (Lead)	Camila Santos/The Plaxall Gallery, New York - NY
2017 - Clarice's Hour	Ermelinda/Ofélia (Lead)	Group. BR/Linda Wise/ Punto Space, New York - NY
2017 - The Magic Agency	Agent (Lead)	Lilac - Co/Triangle Arts Center, Dumbo, New York - NY
2017 - PAN Open House	Ensemble	PANTHEATRE/Enrique Prado and Linda Wise, Punto Space, New York - NY
2016 - Doomocracy	Segway Harvester	Crative Time/Pedro Reyes and Meghan Finn/ Brooklyn Army Terminal, Brooklyn - NY
2016 - The Uncounted	Heroine (Lead)	UN General Assembly 2016/Shashwat Gupta/ United Nations, New York - NY
2016 - Another Harbor En La Hostil Ribera	Worker (Lead)	3-Legged Dog/Renegade Performance, New York - NY
2016 - YOUARENOWHERE	Fake audience	3-Legged Dog /The Tank/Andrew Schneider, New York - NY
2014 - O que você foi quando era cri- ança?	Olga (Lead)	Rita Clemente Artistic Procuptions/Rita Clem- ente/CCBB Belo Horizonte, Brazil
2012-2014 - Delírio&Vertigem	Mulher Maravilha(Ensemble)	Grupo Galpão/Rita Clemente/ Jô Bilac, Galpão Cine Horto, Caixa Cultural Rio de Janeiro, Brazil
2012 - Elizabethan Collar	OFF (Lead)	FIT - International Theater Festival/Leandro Lara/ Belo Horizonte, Brazil
2011 - First Love	Lulu/Anne (Lead)	Luiz Carlos Garrocho/ Belo Horizonte, Brazil
2011 - Havia	Senhor Muito Confuso (Ensemble)	Palace of Arts/Kênia Dias and Ricardo Garcia/ Belo Horizonte, Brazil
2011 - A Gaivota	Nina Zarechnaya (Lead)	Palace of Arts/Anderson Aníbal/Belo Horizonte, Brazil
2005 - (Des) Memória de Mulheres	Mãe/Vizinha/Menina (Ensemble)	Filhos da PUC/Elisa Santana/Belo Horizonte, Brazil
2004 - O Beijo No Asfalto	Dália (Supporting)	Casa do Ator/Jefferson da Fonseca/Belo Hori- zonte, Brazil
2003 - Ensaio sobre a Censura	Oprimida (Supporting)	Casa do Ator/Jefferson da Fonseca/Belo Hori- zonte, Brazil

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2021/2022 - Ficamos aqui (in-production)	Clarissa(Lead)	Ricardo Petri/Luiz Petri
2020 - El Cavil (Short Film)	Clair/Friend (Supporting)	Evgeniya Radilova/ (Chelsea Film Festival 2020 and others)
2018 - Clidris (Feature Film)	Jane (Lead)	Peter Azem/Illium (Munich International Film Festival 2019, Ecrã International Film Festival 2020 and others)
2018 - Stand Clear of the Closing Doors	Cast	Laila Garroni/Evoé Collective/New York,NY
2018 - Chave Paraíso (Short Film)	Cast	Carlito Dalceggio/Marcos Pacheco
2017 - 16 Words or Less/Staging Film	Jasmin (Supporting)	Peggy Stafford/Meghan Finn/Montreal (Independent Film Festival and others)
2017 - Fits and Starts (Feature Film)	Book Reading Guest	Laura Terruso/ (SXSW Film Festival 2017)
2016 - I won't (Official Music Video)	Lead	We are Magnolias
2016 - Rain (Official Music Video)	Lead	Desolait/Alexandra Costa Pinto, Devlin Wallace
2016 - Wonderlust (Feature Film)	Maria (Supporting)	Boa Produções/Moema Umman
2012 - BOM! (Official Video Clip)	Lead	Coletivo Imaginário/Pedro Furtado
2011 - Bala Doce (Short Film)	Sofia (Lead)	Monalisa Vieira


**AWARDS**

Year/Award	Role	Production/Company
2017 - International Brazilian Press Awards Nominated Best Actress	Actress	<i>Clarice's Hour</i> /Grpup.BR
2016 - International Brazilian Press Awards Nominated Best Actress	Actress	<i>Doomocracy</i> /Creative Time


**EDUCATION AND TRAINING**

December of 2011	Professional Theater/Performing Arts	CEFAR (Center of Artistic and Technological Training) State of Minas Gerais, Brazil	<i>This 3 year multidisciplinary course allowed me to work on the theory and practice theater, it is based on work with several different techniques like Suzuki, Viewpoints, the principles of Theatre Laboratory Grotowski, the dynamics of movement by Rudolph Laban, neutral and expressive mask, circus, amongst other skills</i>
2021	View ON Points	Kenia Dias and Mungunzá Company	
2021	Singing	Babaya Singing School	
2020	Forum Theater/Theater of the Opressed	Becca Kenisgberg	
2018	Scene Study and Meisner Technique	Susan Auston	
2017	Voice Performance and Choreographic Theatre	Pantheatre	
2017	Composition Master Class	Anne Bogart - SITI Company	
2017	Maracatu Rhythm	Maracatu NY	
2016	Gaga People	Gibney Dance	
2016	Contact Improvisation Training	Tim O'Donnell	
2016	The Body: A Force for Change	Group .BR	
2015	Noguchi Taizo (Noguchi Gymnastics)	Mari Osani	
2014	Laban Movement Analysis	Kenia Dias	
2013	Botões: Storytelling and Performance	Paola Retore	
2013	Poesia do Corpo nos Espaços: Grade and Platô	Diego Bagagal	

**SKILLS**

Horseback riding; Swimming; Seagway, Cycling; Most sports; Accordion (Basic); Drumbing (Maracatu Rhythm); Dance: Modern, Salsa, Forró, Samba, Cavalo Marinho(Typical Dance From Recife Brazil) Lindy Hop (Basic), Contact Improvisation Training, Acrobatics (Basic), Static Trapeze (Basic), Neutral Mask, Art Direction, Creative Direction, Graphic and Web Design, great with animals and kids.

**LANGUAGES**

Portuguese - Mother Language  
 English - Fluent  
 Spanish - Intermediate